

Section R – Artistic Design

Theme for 2025: Songs of Chicago

Class 1. Lake Shore Drive by Aliotta Haynes Jeremiah

Line Design Showing Actual Water. Line is the direction in which a viewer's eye travels when they look at a floral design: it gives a sense of movement around, through and out of a design. The designer may want the viewer's eye to be drawn in and around the design. They may want the viewer's eye to be drawn in then led away to a focal point.

Class 2. Chicago Is My Kind of Town by Frank Sinatra

A Multi-Rhythmic Design is a creative design with an emphasis on two (2) or more rhythms in the design with one (1) rhythm dominating. Lines create two (2) or more separate and distinct rhythms, each creating a different pattern and movement unlike the other.

Class 3. Take me Back to Chicago by Chicago

Reflecting Design is a creative design containing reflective materials giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable. Remember dahlias should be a dominant part of the design.

Class 4. Saturday in the Park by Chicago

A line design showing wood (branches or driftwood) but dahlias need to be dominant.

Class 5. Twist and Shout by the Beatles

(song used in parade scene in *Ferris Bueller's Day Off*)

A design showing dahlias with twisted petals.

Class 6. Chicago (That Toddlin' Town) by Frank Sinatra and Nelson Riddle

A design for junior designers under age 16.

Class 7. Sweet Home Chicago by Robert Johnson

Small and Sweet. Mass Design no greater than 8 inches in any direction. Mass floral design is a style of floral arrangement that uses a large amount of plant material to create a colorful, cohesive mass of flowers and foliage. The emphasis is on the whole arrangement, rather than on individual flowers. These designs will be staged at eye level on a wooden bench or block of wood covered with a tablecloth. Four designs will take up one six-foot table.

Section R Artistic Design Rules and Regulations

1. All classes are open to any individual. Only one entry in a class may be made. **Due to outstanding interest, we are limiting designers to a maximum of 2 classes.** Artistic designs must be made by the exhibitor. Plant material in this section need not be grown by the exhibitor.
2. **Anyone interested in participating in Artistic Design must email Lindalee at redunicorn@sbcglobal.net as soon as possible to reserve your desired design class(es). Classes will close by August 29, 2025 or when classes fill at four (4) entries each.** A Pinterest page of design types (not necessarily made with dahlias) is available if anyone is unclear about the designs at www.pinterest.com/lindaleestuckey
3. All entries shall include at least one dahlia, which need not be identified. Other plant material may be permitted as indicated in each class. Accessories are permitted in all classes. No artificial plant material shall be allowed. Fresh material shall not be treated including no paint, glitter, or any other objects on the fresh flower or foliage. Treatment of dried materials is allowed.
4. Properties furnished by the exhibitor should be marked with the owner's name (not in view). Neither Central States Dahlia Society, Garden Clubs of Illinois, nor the Chicago Botanic Garden will be responsible for loss or damage. However, every care will be taken.
5. Dahlias for arrangements will be made available by Central States Dahlia Society. Tables will be furnished. Each regular design gets half of a six-foot table. Height is unlimited. All other materials will be supplied by the exhibitor. Behind the design is a plastic and wood Japanese inspired Shinto screen. Backgrounds and underlays are permitted. Miniature arrangements (Class 7) will be staged at eye level on a picnic bench covered with a cream tablecloth with four designs on one six-foot table.
6. Plant material on the ***Illinois Threatened and Endangered Species by County*** <https://dnr.illinois.gov/content/dam/soi/en/web/dnr/espb/documents/EORS%20by%20County%20LastObs%20for%20website%20June2024.pdf> may not be used. Chicago Botanic Gardens is concerned about Boxwood Blight and requests no boxwood.
7. A 3" X 5" card of intent may accompany the entry. DO NOT put name or address on the front.
8. Entries must be in place by 9:45 a.m. on Saturday. It will be possible to stage entries beginning at noon Friday afternoon and from 6:00 to 9:45 a.m. Saturday. They must be checked by a show official before the exhibitor leaves the building.

9. Judging will be according to accredited National Garden Clubs judges. The decision of the judges will be final. Authority: *Handbook for Flower Shows*, 2017. Judging will begin at 11 a.m. on Saturday.
10. All designs, ribbons, and awards remain until 4:30 p.m. on Sunday. The exhibit shall be removed between 4:30 and 5 p.m. on Sunday, by the exhibitor. The societies named above shall not be responsible for any exhibits left unless prior arrangements are made with the Show Chairman.

Artistic Design Chair: Lindalee Stuckey -- redunicorn@sbcglobal.net